The Ables: Freepoint High Hacked

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About This Game

You are about to start school in a new town and have just been given some incredible, life-changing news; you are a super-hero!

And not only that, but a super rare breed of 5d3b920ae0

Title: The Ables: Freepoint High Genre: Action, Adventure

Developer:

Qiwi Games, LLC, Graveck

Publisher:

Qiwi Games, LLC

Release Date: 16 Dec, 2015

English

the ables freepoint high

More Mega Man than a metroidvania. Starts out ok until you reach the level / boss choice and that's when you see that it's more Mega Man like. I liked the Mega Man games, but the gameplay feels sluggish. Your character looks like they're runniing in slow motion. Unless you're gonna put limitations on yourself, you can't really fail in this game, you just get set back a tiny bit. So, that's not really a good start, since failure doesn't really do much. Honestly, there isn't really much of a story or even humor or anything I could tell. You just did the tutorial and had the attack with the kidnappings, then you're off. The dialogue from there is just, you need to flip a switch and there is the kidnapped person. You get a tiny bit at the end, but eh. You can't turn an shoot and that gets kind of awkward, but it works fine for the most part. There really isn't any reason to not shoot since you can hit targets off screen, but you can blow past important information that springs up. I'll put it here since I mentioned it. If you are being talked to, you can still be attacked, so fun times. Powers are pretty bland. Most of the damage moves don't really need to be there since they come out pretty slow or you would better be suited to saving that energy for something else, like flying. The rest do what they need to, which one at the end kinda defeats the point of a large amount they expected you to use at the time. This game has a bunch of bugs, whether its getting stuck going up stairs to the game spawning you in the floor after dying, at least for me at the final area. The camera is a huge pain in theu2665u2665u2665u2665in the game, which if you aren't

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spamming your weapon, usually results in cheapshots or possible instant death when they start putting lasers just beyond the reach of the camera. The stages don't really feel all that well put together, it feels so blah going through the areas, especially with the limited amount of reused enemies and no real good reason to explore, as far as I could tell. You just keep walking by or doing what you have to and the stage just keeps going and going. Bosses tend to be a bit dumb. Some have gimmicky ways to kill you off in one hit, which, since there isn't much of a punishment, doesn't matter too much. Usually though, you can just run behind the target and smash the fire button till your finger flies off, with no real challenge. I liked the concept of the final boss, but it falls really flat once you realize one of the abilities trumps the other ones the game wants you to use. Oh, almost forgot to mention, the hitboxes, ya. Just a tad bit off, alot. Usually coming from the bigger enemies. Overall, it was a generally dull experience. I found some items that might do something interesting, but really don't want to fully explore the levels again to just get a slight more meh. Wouldn't recommend it.. It's ok. It isn't great, and it may be plain bad, but you gotta cut it slack because it is clearly a labor of love. Several bad game mechanics, some bad level design, but still ok enough to look past that for the price and passion.. *Please note, this is my first review of a game, so please bear with me!:) First thoughts: I'll be honest. I've never read the book. However, I do plan on doing so soon. Now, back to the game. At a first glance, the game looks like a normal game. But, it is in early access. So that means that there is bound to be much more improvement in the future. I have not played a whole lot of the game, but from my experience, the game is relatively good as is. That leads me to my ups and downs. Ups: * Features a character selection, you can choose either Emily or Alex * Has a unique power up system, with lots of variation * Includes character dialogue, offering hints, which you can't find in some games, making it very difficult to achieve victory in a level, per se. * Offers a tutorial level, explaining powerups, enemies, movements, Etc. * Has a weekly update to improve bugs, glitches and other pesky 'things' And now, I will talk about some of the downs. Downs: * Limited settings * Can be quite glitchy at times * Has no save/ checkpoint feature * Although you can choose a character, you cannot customize them, like purchase hats, or shirts, Etc. Other than that though, It is safe to say that this game has loads of potential (In my opinion, of course). Bugs can be fixed, features can be added, and besides, it is early access. It is evident that a lot of thought and work had/ will go into this game. And even though I am cheating, and playing before reading *ding*, the game is quite enjoyable. And I bet more understandable once I read the book. Either way. Your dev. crew should give themselves a pat on the back, because they have earned it, and so have you, Jeremy (If you even read this)! I look forward to playing more of this amazing game!! *Completely unrelated not to Jeremy* If you do in fact read this, I will feel like a Starwars prequel getting a mere 500 sins. I think that you are doing fantastic at CinemaSins, and I also enjoy watching your videos on CinemaSins Jeremy and also Music Video Sins. Anyway, you are doing a great job.. I am a big fan of Jeremy's work. I really enjoyed the book, so when I first learned about this game, I knew I was going to buy it. These are my unbiased thoughts of the game so far. Pros: - Good looking graphics, somewhat reminiscent of Mega Man games. - Beautiful background music. - The gameplay works well, starting off fairly easy, then sending you into a real challenge quickly. - The boss fights are a nice challenge, taking me a few tries to beat them. - A wide variety of powers at your character's disposal. Cons: - Lack of customization for characters. - Only half of the levels are currently available. - You can't control where the fireballs go. There are times where you want to hit a certain enemy, but they will go after a different one. - The hand blasters can only fire directly in front of you. I wish you could control the direction in which you fire like you do with the laser eyes. - I never like it when enemies in a game follow a pattern, preferring that they react to the player. Some of them do that, but a good chunk of them don't. - During the boss fight in the Beach Cave, there is a point where it's impossible to avoid taking damage, that being after he summons the mini Supernovas then uses his powers to fly to the other platform at the top of the screen. - During the Transportation Center level, the difficulty seems to suddenly spike too high out of nowhere. - Also during this level, the game will start lagging when a lot of enemies spawn at once. - As you're entering the boss fight of this level, there is a glitch where sometimes the screen will leave without you, automatically killing you. Sins: - What's the point in having super strength as an optional power if punching becomes obsolete once you obtain the hand blasters? There should be a way to switch between blasting and punching. - During the first level, why is it that none of the other students are doing anything? Why do they just stand there until they see me, then give me their powers so I can do all the work? - Where were the teachers during all of this? - During the Downtown level, why is the player running in the middle of the street instead of on the sidewalk? They could avoid the cars a whole lot easier this way instead of jumping over them. - Game does not contain a lap dance. Overall thoughts: This game has a lot of potential. At only \$9.99 (though I bought it during the holiday sale) it is a definite purchase. It does have quite a few problems that need to be fixed, but I'm sure that once they are, this game will be all the more enjoyable.. [early access] Awesome game! Unique enemy design, characters all have a lot of personality. I have no desire to read the book now because the game is so bad. Controls are too basic. Game crashes or renders itself unpayable often.. As a cinemasins fan I went into the ables trying not to like it just because I enjoy cinemasins. I ended up loving the book and nearly forgetting by the end of it jeremy wrote it. The same thing happened with this game and I found myself loving the classic mega man like platforming action. Only problem with the game is the lack of options in terms of powers only doing one thing.

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